



# NUNO CENTENO

commentaries, to reach this elevated state, this experience level, or even to mediate the experience in itself. We can then have conscience that a feeling of fear may occur in some part of this experience, it is always present in this tentative to reach this elevation moment.

With critical thinking we invest/engage in a work of art but can we have an initial response that elevates us in this 1st encounter, with the artwork? Art form? Can we comprise the synthesis of the knowledge gain in this encounter with a "studio" practice? The meeting of the Self and the art form (any or all the self's and any or all art forms) an experience, as a work of art that works as a work of art as power/powerful.

With these questions in mind, Malevich's structural and composition artwork, the historical-socio-cultural context and my own experience of his art form using a visual concrete poetry approach I developed the video-art: Malevich. In this video I deconstruct, rethink this dynamic, co-relation, co-existence, co-variation, oppositions, causation, generalization, limitations, stability, function, influences of all this dialect using and playing with words such as: inFORM, perFORM, oneSELF, himSELF, anyTHING, noTHING, ATtract, MEANning, among others. (Beatriz Albuquerque, NYC, 2010)

## References

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**Beatriz Albuquerque**

**Title: Malevich**

**Medium: video-art**

**Year: 2010**

**Duration: 1min. 32 sec.**